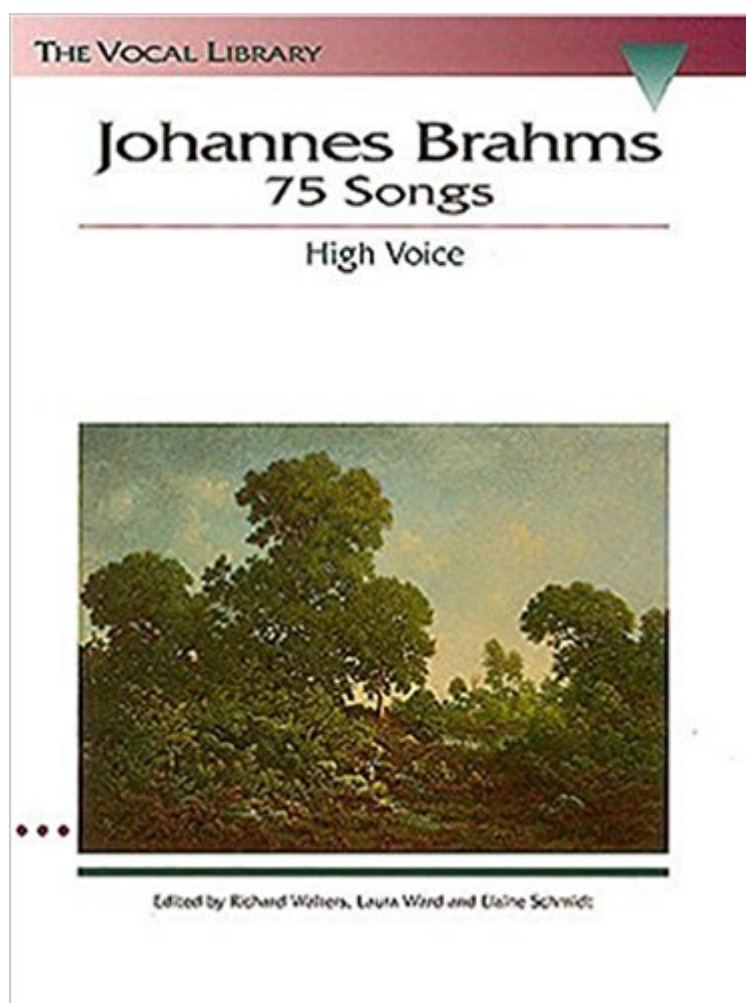


The book was found

Johannes Brahms: 75 Songs: The Vocal Library



Synopsis

(Vocal Collection). This is the largest collection of Brahms songs commercially available. Historical notes on all songs address compositional context in the composer's career, remarks about the poets and early performance history. A new translation appears on the first page of each song. New musical research, clear new engravings make this a distinguished source of song literature.

Book Information

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Customer Reviews

Mediocre print-wise. The way the music ends up printed on the page is ridiculous. There are details before each song-which are great and insightful- but at the bottom of the page will be ONE system of music... just start the piece on the next page!BUT the collection of Brahms songs are phenomenal. I really like the selections in this edition. So I normally end up finding what I want to sing in here and then use a different edition of it (which is awful for songs that aren't typically published in low voice).

My voice is not ideally suited for Brahms, but these are good study pieces to work on to practice better breath control and lyric melodies. I appreciate the translations done with each piece rather than put all together at the front of the book - saves a lot of turning back and forth to figure out an interpretation.

As advertised! There are 75 songs for high voice, written by Brahms; layout is easy to read and

translations of lyrics for each piece at the start of each piece is handy.

Good condition

It came in the condition I had hoped for. I'm satisfied.

The editors did perfectly with this book! Beautiful, easy-to-read text, lots of helpful background information for each piece, widely-spaced musical stave. It's so beautiful, I hardly want to write in it. Wonderful book!

Great selection of tons of Brahms best pieces. There were so many pieces I had never heard or seen before in this one book; I was thrilled to stumble upon it! I love this book, and it's publisher! A great purchase!

Brahms was a master of writing meaningful lied with beautiful piano accompaniment. The repertoire included in this edition are as followed: Serenade Ach, Wende Diesen Blick Am Sonntag Morgen Alte Liebe An Eine Aeolsharfe Auf Dem Kirchhofe Blinde Kuh Botschaft Dämmerung Senkte Sich Von Oben Das Mädchen Spricht Dein Blaues Auge Der Frühling Der Gang Zum Liebchen Der Jäger Der Schmied Der Tod, Das Ist Die Kuhle Nacht Des Liebsten Schwur Die Liebende Schreibt Die Mainacht Erinnerung Es Hing Der Reif Es Liebt Sich So Lieblich Im Lenz Es Schauen Die Blumen Es Traumte Mir Feldeinsamkeit Geheimnis Im Garten Am Seegestade Immer Leiser Wird Mein Schlummer In Der Fremde Juchhe! Lerchengesang Liebestreu Mädchenlied Mädchenlied (Am Junsten Tag) Mädchenlied (Auf Die Nacht In Der Spinnstubn) Meine Liebe Ist Grün Meine Lieder Minnelied Mondnacht Nachtigall Nachtigallen Schwingen Nicht Mehr Zu Dir Zu Gehen O Komme, Holde Sommernacht O Kühle Wald O Liebliche Wangen O Wusst'ich Doch Den Weg Zurück Regenlied Salamander Sapphische Ode Sommerabend Sonntag Spanisches Lied Standchen Standchen Therese Treue Liebe Unbewegte Laue Luft Vergebliches Standchen Verzagen Von Ewiger Liebe Vorschneller Schwur Wie Bist Du, Meine Königin Wie Melodien Zieht Es Mir Wiegenlied Wir Wandelten He, Zigeuner, Greife In Die Saiten Ein Hochgeturmte Rimaflut, Wie Bist Du So Trüb Wusst Ihr, Wann Mein Kindchen Am Allerschonsten Ist? Lieber Gott, Du Weisst, Wie Oft Bereut Ich Hab Brauner Bursche Führt Zum Tanze Roslein Dreie In Der Reihe Kommt Dir Manchmal In Dem Sinn Rote Abendwolken Zieh'n Am Firmament Sehnsucht An Die Nachtigall

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